

# NEWSLETTER

## AUGUST 2025 | ISSUE #5

### EDITORIAL

Dear Readers,

Welcome to the 5th Newsletter of the **RITHMS** Project. July was a particularly dynamic month for the Consortium, marked by important steps in the testing of the Platform. Partners focused on refining its functionalities and integrating additional scrapers, ensuring the system becomes ever more effective and user oriented.

### NEWS

**On July 8**, the Dutch Police successfully carried out Pilot 1, hosted at the Carabinieri headquarters, where the prototype had been specially configured for the occasion. Later in the month, on July 31, the installation of the prototype at the Spanish Police headquarters in Madrid enabled the first exploratory Pilot to be conducted on site. These activities not only represent concrete progress but also reflect the strong collaboration among partners, moving us closer to a solution truly shaped around the needs of Law Enforcement.



**RITHMS News**

### DOCUMENTARY SCREENINGS – THREADS OF HERITAGE



**The summer screenings of Threads of Heritage – Down the Rabbit Hole of Art Crime were met with great success in Rome and Genoa.**

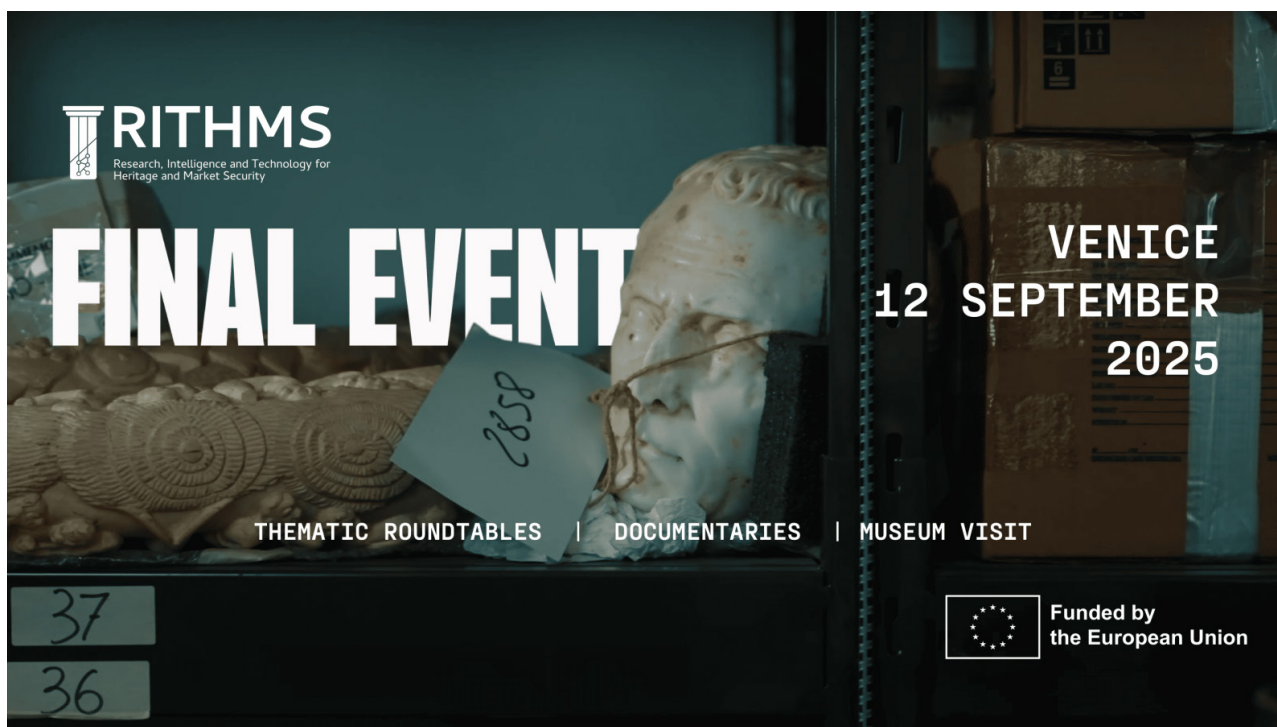
Directed by Brian Parodi and produced by the Centre for Cultural Heritage Technology (IIT) in collaboration with No Panic Agency, the documentary explores the hidden mechanisms behind illicit trafficking of cultural heritage – from looted sites to the art market through illicit networks – and the innovative technologies to counter them.

The first screening, held on 11 July at the Museo Nazionale Etrusco di Villa Giulia in Rome, featured an expert panel and a guided tour of the museum highlighting the most relevant recovered artefacts.

The second, hosted on 14 July in Genoa's Palazzo Ducale as part of the Circuito Cinema Genova programme, included an open public discussion with Arianna Traviglia (CCHT-IIT) and Giacomo Montanari (City of Genoa), moderated by journalist Linda Kaiser.

More on the screenings: [Read the full article](#)

## UPCOMING EVENTS



September will mark the concluding month of the RITHMS Project, and the Consortium warmly invites all interested stakeholders to join the **Final Event on 12 September in Venice**. On this occasion, the highlights of the project will be presented, together with the premiere of the short movies produced by the affiliated partner Art Crime Project – APS, directed by Alessandro Garilli. To reserve your place, please register at the following link: [Eventbrite Registration](#).

## Film Festival – RAM 2025, Rovereto



Threads of Heritage has been officially selected for the **2025 edition of RAM – Rovereto Archeologia Memorie**, taking place from 24 to 28 September.

Organised by the Fondazione Museo Civico di Rovereto since 1990, RAM brings together archaeology, cultural memory initiatives, and the moving image through film screenings, talks, exhibitions, and guided tours.

Each year, the festival features 50–60 international entries including documentaries, docu-fiction, and animated shorts that explore archaeo-

logical research and cultural heritage – both tangible and intangible.

For further information: [www.ramfilmfestival.it](http://www.ramfilmfestival.it)

## CONTACTS:



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